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BEARING WITNESS: WORK BY BRADLEY MCCALLUM & JACQUELINE TARRY
FACT SHEET

WHEN

Saturday, May 8–Saturday, July 31; reception on Friday, May 7, 6-8 p.m.
Press Preview: Friday, May 7, 9:30–11 a.m. at the Contemporary Museum

WHERE

Contemporary Museum, 100 W. Centre St.; **Maryland Institute College of Art (MICA)**, Cohen Plaza, 1303 W. Mount Royal Ave., and Brown Center, 2nd Floor, 1301 W. Mount Royal Ave.; **Carroll Mansion**, 800 E. Lombard St.; **Maryland Art Place**, 8 Market Place, Suite 100; **Phoenix Shot Tower**, 801 E. Fayette St.; **Reginald F. Lewis Museum of Maryland African American History and Culture**, 830 E. Pratt St.; **The Walters Art Museum**, 600 N. Charles St.

WHO

Bearing Witness: Work by Bradley McCallum & Jacqueline Tarry is jointly organized by the Contemporary Museum under the leadership of Irene Hofmann, executive director, and MICA's Exhibition Development Seminar (EDS) 2009/2010, led by MICA faculty member Jennie Hirsh.

EXHIBITION OVERVIEW

The Contemporary Museum and the Maryland Institute College of Art's (MICA) Exhibition Development Seminar present a citywide, mid-career survey of work by artists Bradley McCallum and Jacqueline Tarry. Deeply immersed in issues of history, race and multiculturalism, McCallum and Tarry will bring their focus to bear on fraught social and political issues to the local histories and traditions of the Baltimore community. The Contemporary Museum is the primary venue for this exhibition and will premiere McCallum and Tarry's new *Projection Series*—a new self-portrait video and painting series rooted composed of film stills and stage photographs that investigate the intersection of race and popular culture. Additionally, *Bearing Witness* will draw together a number of McCallum and Tarry's earlier site-specific projects, temporarily embedding them in various museum and gallery venues throughout the city of Baltimore.

Bearing Witness is part of the Contemporary Museum's *Project 20*, a yearlong series of exhibitions, performances and site-specific projects celebrating the museum's 20th anniversary. For more visitor information about the Contemporary Museum and *Project 20*, visit www.contemporary.org or see the exhibition Web site at www.mica.edu/mccallumtarry.

ABOUT THE ART AND ARTISTS

A collaborative artist team since 1998, Brooklyn-based artists Bradley McCallum and Jacqueline Tarry have worked and exhibited globally, seeking to surface and discuss issues revolving around marginalized members of society. Their work, which takes many forms including large-scale public projects, performance, sculpture, painting, photography, video and self-portraiture, challenges audiences to face issues of race and social justice in family, community and history.

UNIQUE EXHIBITION DEVELOPMENT SEMINAR PROCESS

This year's Exhibition Development Seminar was chosen as George Ciscle's contribution to the Contemporary Museum's *Project 20*. Each of the artists participating in the commemorative project has been selected by one of 20 guest curators, each of whom played a significant role in shaping the Contemporary Museum's dynamic 20-year history. Ciscle, curator-in-residence at MICA, was the founder of both EDS and the Contemporary Museum. The EDS students are responsible for every aspect of *Bearing Witness*, including curatorial and site research, design and production of print- and Web-based materials, and educational programming.

MEDIA CONTACTS

For more information about the exhibition or the Exhibition Development Seminar, call Himmelrich PR at 410.528.5400 or MICA's Office of Communications at 410.225.2300.

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