

contemporarymuseum



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***BEARING WITNESS: WORK BY BRADLEY MCCALLUM & JACQUELINE TARRY***  
**PROGRAMMING**

BALTIMORE—The Contemporary Museum and the Maryland Institute College of Art's (MICA) Exhibition Development Seminar 2009/2010 present a citywide, mid-career survey of work by artists Bradley McCallum and Jacqueline Tarry. Deeply immersed in issues of history, race and multiculturalism, McCallum and Tarry will bring their focus to bear on fraught social and political issues to the local histories and traditions of the Baltimore community. The Contemporary Museum is the primary venue for this exhibition and will premiere McCallum and Tarry's new *Projection Series*—a new self-portrait video and painting series composed of film stills and stage photographs that investigate the intersection of race and popular culture. Additionally, *Bearing Witness: Work by Bradley McCallum & Jacqueline Tarry* will draw together a number of McCallum and Tarry's earlier site-specific projects, temporarily embedding them in various museum and gallery venues throughout the city of Baltimore.

**OPENING WEEKEND**

**Reception:** Friday, May 7, 6–8 p.m., Contemporary Museum, 100 W. Centre St.

**Preview *Bearing (2006)*:** Friday, May 7, 5:30–8:30 p.m., The Walters Art Museum, 600 N. Charles St.

**Open House:** Saturday, May 8, 11 a.m.–5 p.m., all participating venues (except MICA, which opens its exhibition on Tuesday, May 25)

**Q&A with McCallum & Tarry:** Saturday, May 8, 3 p.m., Maryland Art Place, 8 Market Place, Suite 100

**Price:** Free

The Open House on Saturday, May 8 will include student-led tours and a free shuttle service between venues. At 3 p.m., Maryland Art Place will host an artist Q&A, moderated by Dr. Leslie King-Hammond, founding director of the new Center for Race and Culture at MICA and graduate dean emerita. A detailed schedule and complete listing of shuttle pick-up and drop-off points are available at [www.mica.edu/mccallumtarry](http://www.mica.edu/mccallumtarry).

***PROJECTIONS, PERFORMANCE AND POETRY: A NIGHT OF OPEN EXPRESSION***

**When:** Friday, May 21, 6–9 p.m.

**Where:** Reginald F. Lewis Museum of Maryland African American History and Culture, 830 E. Pratt St.

**Price:** Free

*Projections, Performance and Poetry: A Night of Open Expression* is an evening of artistic expression that seeks to explore the reality of life in Baltimore at a time when Pennsylvania Avenue was *the* entertainment district. This event serves as both a revival of the performance history that remains a memory for many Baltimoreans and an investigation into the themes of *Bearing Witness*. *Projections, Performance and Poetry: A Night of Open Expression* invites attendees to share their original poetry, music, performances, short films, stories and art. Performances, screenings and testimonies may address issues of social justice, personal identity, and the collective memory and history of Baltimore, while seeking to build bridges between generations, cultures and institutions.

***PROJECTIONS, A FILM SERIES***

**When:** Wednesdays, June 16, July 14 and July 28, 7 p.m.

**Where:** MICA, Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.

**Price:** Free

*Projections* will feature a selection of films relevant to the themes of the exhibition *Bearing Witness*. A listing of films will be made available online at the exhibition Web site at [www.mica.edu/mccallumtarry](http://www.mica.edu/mccallumtarry).

### ***CALL AND RESPONSE***

**When:** Saturday, May 8–Saturday, July 31

**Where:** Exhibition venues and various locations throughout Baltimore marked by signage

**Price:** Free

*Call and Response* is a self-guided cell phone tour of the galleries and installation spaces that also creates a network of connections between the sites of this multi-venue exhibition by allowing the opportunity for visitors to reflect on the artwork of McCallum and Tarry. The tour provides historical highlights of specific sites and information about the themes of the exhibition. Audio components include commentary from the artists and exhibition curators, historical information and viewer responses. The tour will be indicated by signage at each host venue and will also be available on the exhibition Web site, [www.mica.edu/mccallumtarry](http://www.mica.edu/mccallumtarry), in the form of a downloadable MP3.

### **OPEN VIDEO CALL**

**When:** Submission deadline Friday, June 25; screening date to be announced

**Where:** Contemporary Museum, 100 W. Centre St.

**Price:** Free

Open Video Call invites individuals of all ages to submit videos (up to five minutes in length) that fall into the genre of self-portraiture, a key theme in the work of McCallum and Tarry. Following this evening, a selection of these films will be screened at the Contemporary Museum next fall. Details, including format and digital specifications, can be found on the exhibition Web site at [www.mica.edu/mccallumtarry](http://www.mica.edu/mccallumtarry).

For more information about the exhibition or the Exhibition Development Seminar, call Himmelrich PR at 410.528.5400 or MICA's Office of Communications at 410.225.2300.

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